



Organisation  
der Vereinten Nationen  
für Bildung, Wissenschaft  
und Kultur



Kloster Lorsch  
Welterbe seit 1991

## INFORMATION

### Visits | Tours | Tickets

Visitors can only visit the Schaudepot Zehntscheune (Exhibition in the Tithe Barn) as part of a guided tour.

Guided group tours can be arranged for up to 20 people per group.

Tickets are available from the Museumszentrum Lorsch,

Nibelungenstraße 35, 64653 Lorsch.

The Schaudepot Zehntscheune is located within the pedestrian zone.

Parking is available at Odenwaldallee/Nibelungenstraße.

### Guided public tours (2 people or more)

The first Sunday of every month at 11 a.m., 1 p.m. and 3 p.m.

• **Duration approx. 90 minutes**

• **Prices**

Regulär 7 € p.P. | 5 € p.P. (ermäßigt)

### Guided group tours (advance booking necessary)

• **Duration approx. 90 minutes**

• **Prices**

€70 (up to 10 people), each additional person €7 | concessions €5

Groups of 20 people or more €6 p.p.

Prices correct as of February 2017 | Subject to change.

No tours on 24 December, 1 January or Shrove Tuesday

### Contact

Tel: + 49 (0)6251 51446 (Mon-Fri) | [info@kloster-lorsch.de](mailto:info@kloster-lorsch.de)

You can find further information at

[www.kloster-lorsch.de](http://www.kloster-lorsch.de)



The World Heritage Site is  
operated by the state of Hesse.

Photos: © Verwaltung der Staatlichen Schlösser und Gärten, Stadt Lorsch, Ludwig März, Marcus Leinweber | Printed February 2017

# SCHAUDEPOT ZEHNTSCHEUNE (Exhibition in the Tithe Barn)

UNESCO WELTERBE  
KLOSTER LORSCH





## SCHAUDEPOT ZEHNTSCHEUNE (Exhibition in the Tithe Barn)

This impressive building, which was built in the 1590s out of reclaimed stones from the former abbey buildings, was originally used to store tithes. In addition to the exhibition space on the ground floor, which can be visited as part of a guided tour, academic researchers also have access to a storeroom of artefacts and objects on the top floor.

With a dark-coloured concrete floor, a black suspended ceiling, and solid steel doors that have replaced the old barn doors, the interior gives visitors the feeling of being in a kind of black box. Individual stone fragments are brought to life during the tour using spotlights controlled via a tablet computer.

Visitors to the Schaudepot Zehntscheune (Exhibition in the Tithe Barn) are taken on a voyage of discovery through the abbey's history. The deliberate decision was made to forgo exhibition labels to stimulate a spirit of discovery among visitors and to consciously create space for personal associations. To aid the narration of the history, photographs and excavation plans of the abbey are projected onto a table in the central section of the room.



Objects excavated in Lorsch and previously stored or exhibited at other sites are now permanently on display in the place they were found. These objects document impressive finds from 200 years of archaeological excavations. They include artefacts from the 2<sup>nd</sup> and 3<sup>rd</sup> centuries, Carolingian columns and capitals from the abbey's heyday, as well as a great number of significant small finds that offer interesting insights into everyday life in the monastery.

One of the most famous exhibits is a pilaster sarcophagus from the 9<sup>th</sup> century, which is also known as the 'Sarcophagus of Louis the German', whose relief is reminiscent of the façade decoration in the Königshalle (King's Hall).